

Delay & Reverb Cheat Sheet

Three delay presets that cover about 90% of worship situations, with a reverb pairing for each and a tempo-to-delay-time table. Delay settings from the PraiseReady guide; reverb pairings are starting points — tune to your room.

1 • Subtle Slapback

- Delay time** 80–120 ms
- Repeats** 1–2
- Mix** 20–30%
- Reverb** Room · ~1.0s · 10–15%

Default sound. Verses and quieter moments — adds warmth without being noticed.

2 • Dotted Eighth

- Delay time** Sync to tempo (dotted 8th)
- Repeats** 3–4
- Mix** 30–40%
- Reverb** Hall · ~2.0s · 20–30%

The classic worship intro/bridge sound. Best for arpeggios and single-note lines.

3 • Ambient Wash

- Delay time** 500–800 ms
- Repeats** 5–8 (+ modulation)
- Mix** 40–50%
- Reverb** Hall/Shimmer · 3–5s · 30–40%

Prayer moments and transitions. Roll volume down, strum gently, let it bloom.

Delay time by tempo (MILLISECONDS)

No tap tempo? Dial the dotted-eighth column for that classic delay feel.

TEMPO (BPM)	QUARTER	EIGHTH	DOTTED 8TH
60	1000	500	750
68	882	441	662
72	833	417	625
80	750	375	563
88	682	341	511
96	625	313	469
104	577	288	433
112	536	268	402
120	500	250	375
128	469	234	352
140	429	214	321